



The Greater Pittsburgh Suzuki Institute

Teacher Institute:
July 25th - August 2nd

Student Institute:
July 26th - July 31st

● Introduction

This is the thirteenth year of the Greater Pittsburgh Suzuki Institute. We continue to offer students, parents, and teachers a week of immersion in Suzuki based music instruction. Our goals are to promote the joy of music and the thrill of accomplishment, to help parents and students improve their working relation-

ships, and to inspire all who attend with the strength of Dr. Suzuki's vision.

We offer instruction on violin, viola, cello, piano, guitar and flute. We also offer Suzuki teacher training with excellent trainers to mentor Suzuki educators.

● Location

The 2015 Greater Pittsburgh Suzuki Institute will be hosted by the Pittsburgh Music Academy, Inc. at the Upper St. Clair High School complex located at 1820 McLaughlin Run Road, Pittsburgh, PA 15241. This amazing

facility is conveniently located just south of Pittsburgh off I-79 and boasts a state-of-the-art theatre with practice rooms, large ensemble rooms, many classrooms, childcare facilities and opportunities for recreation.



● Accommodations

Accommodations are available at special rates at two nearby hotels. Please make your own reservations by contacting the hotels directly and mentioning the Greater

Pittsburgh Suzuki Institute to qualify for reduced rates. We suggest that you make your reservation before June 24th, 2015 to guarantee the reduced rates.

Crowne Plaza Pittsburgh South

164 Fort Couch Road
Pittsburgh, PA 15241
412-833-5300

\$104.00/night + tax

Free continuous shuttle service to the institute on weekdays.

Spring Hill Suites Mt. Lebanon

611 Washington Road
Mt. Lebanon, PA 15228
412-563-6300

\$129.00/night + tax

Continental breakfast included

Please go to our website for a direct links to make reservations:

www.pghsuzukiinstitute.com

Teacher Institute

Every Child Can[®]
Saturday, July 25th, 2015
9 a.m. - 4 p.m.

This one day foundation course explains the philosophy of the Suzuki method and is a pre-requisite for all teacher training courses. It is open to interested parents and school administrators as well as teacher trainees. ECC is \$125.00 alone or \$100.00 when taken with any Unit 1 training course offered at this institute. It is required that ECC, Unit 1, and Unit 2 be taken in that order.

Short Term Teacher Workshops

July 25st - August 2nd 2015

The teacher courses are an inspiring, supportive means for exploring teaching. Trainees will learn about the repertoire and techniques used in the unit being covered.

To take Suzuki teacher training, teachers must be Active members of the SAA. Every Child Can! (ECC) is required prior to taking Unit 1.

Courses must be taken in order through Unit 3: ECC, Unit 1 and Unit 2. Once this sequence has been completed, higher units may be taken out of order, if desired.

Audition Requirement

To qualify as a participant in SAA Teacher Workshop unit courses, applicants must submit a DVD or uploaded video audition to the SAA, preferably well in advance of taking the course. Videos submitted at least 8 weeks prior to the course start date will receive a discounted audition fee; if submitted later than 8 weeks before the course, the regular audition fee will be required. Auditions for Unit 1 courses must be received no later than 10 days prior to the course start date. Auditions for all other Units must be submitted and approved by the course start. If auditions are not accepted, course work will not be



eligible for SAA registration. For further information, please see the SAA website at www.suzukiassociation.org to view the teacher video audition application form and instructions, or call the SAA toll free at 1-888-378-9854.

Required Course Preparation

All teacher training participants are asked to prepare and memorize the repertoire to be studied to the point of fluent performance. Additionally, participants should be conversant with the ideas presented in Dr. Suzuki's book *Nurtured by Love*.

All participants will be performing Suzuki repertoire and other materials in class. Strings and woodwinds are expected to provide their own instruments. 100% attendance is required for registering the course.

Each participant enrolled in a Unit 1 course will receive a letter from the SAA stating the preparation expectations and basic course components. Letters are emailed directly to each participant as they are added to the institute's online roster.

Each letter is instrument-specific and covers information such as reading material, Suzuki books and CDs, piece preparation, and items to bring to the course. It is suggested that participants bring an audio recorder and a notebook to all sessions. 100% attendance is required for registering the course.

Teacher Training Courses

Every Child Can!®

Saturday, July 25th,
9 a.m. - 4 p.m.

Instructor:

Patricia Schaeffer Pavlack

Violin, Unit 1

Sunday, July 26th, 10 a.m.
through

Sunday, August 2nd, noon

Instructor: **Marilyn O'Boyle**

Cello, Unit 2

Saturday, July 25th, 10 a.m.
through

Wednesday, July 29th, noon

Instructor: **Beth Goldstein-McKee**

Flute, Unit 2

Saturday, July 25th, 10 a.m.
through

Wednesday, July 29th, noon

Instructor: **David Gerry**

Guitar, Unit 2

Saturday, July 25th, 10 a.m.
through

Wednesday, July 29th, noon

Instructor: **William Kossler**

Cello, Unit 3

Wednesday, July 29th, 1 p.m.
through

Sunday, August 2nd, noon

Instructor: **Beth Goldstein-McKee**

Flute, Unit 3

Wednesday, July 29th, 1 p.m.
through

Sunday, August 2nd, noon

Instructor: **David Gerry**

Guitar, Unit 3

Wednesday, July 29th, 1 p.m.
through

Sunday, August 2nd, noon

Instructor: **William Kossler**

Guitar, Unit 6

Saturday, July 25th, 10 a.m.
through

Wednesday, July 29th, noon

Instructor: **Andrea Cannon**

Guitar, Unit 7

Wednesday, July 29th, noon
through

Sunday, August 2nd, noon

Instructor: **Andrea Cannon**



Suzuki Faculty List

Piano

Sue Bakshi

Katherine Monsour Barley*

Jack Kurutz

Patricia Pavlack*

Doris Weir

Violin

Leah Givelber

Jennifer Madge

Marilyn O'Boyle*

Carrie Walsh-Erdely

Liza Barley

Cello

Beth Goldstein-McKee*

Annie Barley Givler

Flute

David Gerry*

Tara Yaney

Guitar

Andrea Cannon*

William Kossler*

Mir Ali

Mark Marston

Additional Faculty

Mary Jo Cliff

Lisa Rasmussen

Bridgette Perdue

* **Suzuki Teacher Trainer**

Teacher Institute Registration

Teacher Training Courses:

Every Child Can! ®	\$125
Unit 1 Course	\$610
Violin	
Unit 1 Course + ECC	\$700
Violin	
Unit 2 Course*	\$400
Cello Flute Guitar	
Unit 3 Course*	\$400
Cello Flute Guitar	
Unit 6 Course*	\$400
Guitar	
Unit 7 Course*	\$400
Guitar	
*Units 2 & 3 or Units 6 & 7	\$700
(taken together)	

• There will be a **\$40 late fee** for registrations received **after June 30th, 2015**. No registrations will be accepted **after July 15th, 2015** without special permission and a **\$60 late fee**.

Should you need further assistance, please contact us at **412-429-2122** or visit our web site at www.pghsuzukiinstitute.com



Please send this completed form along with payment via trackable method to:

The Greater Pittsburgh Suzuki Institute
1100 Washington Avenue • Suite 111 • Carnegie, PA 15106

Contact Information:

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Home Phone: _____

Cell Phone: _____

E-mail: _____

Payment Information:

Total Amount Due: \$ _____

Payment Type:

Enclosed is my check payable to PMA in the amount of \$ _____

Please charge my:

Visa Mastercard Discover

Credit Card #: _____

Expiration Date: _____ 3-digit security code _____

Signature: _____

● Student Institute & Student Programs

July 26th - July 31st, 2015

Enrollment is open to students presently taking lessons with a Suzuki teacher, as well as students from other backgrounds. Please contact us to discuss your situation if you do not study with a Suzuki teacher. Daily parent education seminars are available at no extra charge. Parents must attend classes each day with their children. Call us before July 15th to arrange child care on site for an hourly fee.

The basic tuition payment covers master classes, group classes and one elective per day. Most additional electives will cost \$65.00 for the week. For further information, please see the electives portion of this brochure.

Between 9 a.m. - 4:30 p.m., each student will participate in the following classes daily:

Master Class (1 hour/day)
Group Class (1 hour/day)
Elective(s)

Pre-Twinkle Program

(age 5 and under)

The fee is \$275.00 for the week. The Pre-Twinkle program is for children who have begun lessons, but have not yet mastered the Twinkle variations. Parents must be present during all classes.

Book 1 Program

(age 5 and under)

The fee is \$300.00 for the week. The Book 1 program is for students already taking lessons in book 1 and includes: a one-hour master class, a 30-minute group class and one elective.

Books 1 & 2 Program

(age 6 +)

The fee is \$315.00 for the week. The Books 1 & 2 program is for students age 6 and older who are already taking lessons in books 1 or 2 and includes: a one-hour master class, a one-hour group class and one elective.

Books 3 & Up Program

The fee is \$365.00 for the week. The Books 3 & Up program is for students who are already taking lessons in books 3 and beyond and includes: a one-hour master class, a one-hour group class, a one-hour ensemble class and one elective.

Chamber Music Intensive Camp

The fee is \$395 for the week. This camp is an option for older, more advanced students. Students must be at least 12 years old. It takes place at the same time as the Greater Pittsburgh Suzuki Institute at Upper St. Clair High School. **An audition is required by June 1, 2015.** For more information on this please call us at 412-429-2122 and ask to speak to Carrie Erdely or email her at [carrie.erdely@verizon.net](mailto:erdely@verizon.net).

The camp includes daily chamber music coaching, directed individual practice sessions with our artistic staff, technique classes and daily master classes with artist teachers. The week will end with a chamber music concert, Friday afternoon.

Students have the option of dual enrollment in the Greater Pittsburgh Suzuki Institute and the Chamber Music Intensive Camp. With the dual enrollment, students will receive a Suzuki style masterclass in addition to the offerings of the Chamber Music Intensive Camp for an additional \$30.00. (\$425.00 total)



Ensembles

Intermediate Chamber Music Ensembles

Students will be placed in ensembles from duos through quintets with piano, strings, and flute. Minimum levels for participation: cello & flute, book 3; piano, book 5; violin, book 4. The groups will rehearse with a coach and possibly perform. Students will have a sight reading audition on Sunday.

Piano Ensemble

Piano students will enjoy playing duets with one another at an appropriate level. Music for one piano, four hands and two pianos will be offered.

Flute Choir

All of the flute students who can read notes can participate in this ensemble, which will play pieces in several parts.

Flute & Guitar Duos

A study of the literature for flute and guitar duo with opportunities to work together for the week, possibly leading to a performance on our ensembles concert.

Electives

Music Together[®]

Students learn to sing in tune, keep a beat, and participate with confidence in the music of our culture.

Music and Movement (ages 4 - 7)

These classes will incorporate the principles of Dalcroze Eurythmics to help with developing a steady beat and musicality.

Music Games (ages 6 - 9)

Students will learn fundamental music theory through songs, movement, and hands-on activities such as flash cards, magnets and crafts.

Piano for Other Instrumentalists

Students of other instruments in Book 2 and beyond can become more familiar with the keyboard by taking this elective.

Guitar for Other Instrumentalists

Students who are interested in learning the basics of folk guitar will learn the beginning steps. ***Students must bring a guitar or arrange for a rental.***

Creative Ensemble

This year, the fiddling, improv, and iTechestra groups will all be merged into one large ensemble with the project of creating a living soundtrack for a short film. This ensemble will use various creative approaches to devise original material that will be used in the final performance of the film with live soundtrack. For students Books 3 and above. *(This can also be used as an elective.)*

Guitar Ensemble

Students will explore literature outside of the Suzuki Guitar books. Students must be Book 3 & up and able to read music well.



Viola for Violinists

Violinists in Book 3 and beyond can begin to play viola in a group setting. ***Students must bring a viola or arrange for a rental.***

Music Theory for Guitarists

This class deals with intermediate to advanced music theory, including key signatures, chord progressions, modes, and formal analysis.

Musical Theatre

Students will learn to perform selections from a musical including vocal numbers and choreography. There will be two classes offered, one for ages 6 - 10 and one for ages 11 - 15.

Boomwhacker Band and Ear Training Olympics

Who can resist making music with funky rainbow colored Boomwhackers? Sharpen up your note-reading and listening skills while playing games such as Interval Long Jump and High Waters Low Waters. Sing, play, and move to rhythmic and harmonic skills in this fun-filled session.



See the Sound (ages 4 - 7)

Students will have the opportunity to connect elements of visual art with music and sound. Using texture, color, shape and other elements, students will make work that then later is translated into sound both on their instruments and through other means. This class is a great way for young musicians to begin connecting sound and visual stimuli in a cognitive way.



Additional Classes

These classes are offered daily and available to everyone as an extra class or as an elective.

The fee is \$65.00 each for the week (if taken as an extra class).

Small Sculptures from Recyclables

Students will make sculptures from cardboard recyclables this week. We'll talk about form and balance. The first half of the week will be spent building sculptures, the second half of the week will be spent painting the sculptures.

Printmaking

Students will learn several different printmaking techniques including monoprint, etching & collograph throughout the week. Students will be designing their own printing plates and making prints from the plates.



Registration for Student Programs:

Additional electives may be taken for \$65.00 each.

Pre-Twinkle \$275.00

Book 1 Program (up to age 5) **\$300.00** (students already taking lessons in book 1)

Electives: (Tuition includes one elective.)

Music Together® Music and Movement See the Sound (ages 4 - 7)

Books 1 & 2 (age 6+) **\$315.00** (students who are already taking lessons in books 1 or 2)

Electives: (Tuition includes one elective.)

Music Games (ages 6 - 9) Musical Theater
See the Sound (ages 4 - 7) Boomwhacker Band and Ear Training

Books 3 & up \$365.00 (students who are already taking lessons in books 3 and beyond)

Electives: (Tuition includes one elective.)

Guitar for other Instrumentalists
Viola for Violins
Music Theory for Guitarists
Improvisation
Musical Theater
Piano for other Instrumentalists

Ensembles: (Tuition includes one ensemble)

Piano Ensemble
Flute Choir
Chamber Music
Creative Ensemble
Guitar Ensemble
Flute & Guitar Duos

Dual Enrollment in the Chamber Music Intensive Camp \$425.00 (*This camp requires an audition. Please give us a call at 412-429-2122 if you would like to send an audition.*)

Additional Classes: (Available to everyone for an additional charge of \$60.00 each)

Printmaking Sculptures from recyclables

Please send this completed form along with payment via trackable method to:

Pittsburgh Music Academy Inc. • 1100 Washington Avenue-Suite 111-Carnegie, PA 15106

Student Information:

Name: _____

Instrument: _____

Date of Birth: _____ Gender: _____

Working Piece: _____

Composer: _____

Book: _____

Music Reading Experience:
None Some Extensive

Billing Contact Information:

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Home Phone: _____

Cell Phone: _____

E-mail: _____

Payment Information:

Total Amount Due: \$ _____

Enclosed is my check payable to PMA in the amount of \$ _____

or Please charge my:

Visa Mastercard Discover
3-digit Security code _____

Credit Card #: _____ Expiration Date: _____

Signature: _____

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